

CLASS : 12th (Sr. Secondary)

Code No. 3602

Series : SS-M/2018

Roll No.

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ENGLISH (Elective)

ACADEMIC/OPEN

(Only for Fresh/Re-appear Candidates)

Time allowed : **3 hours**]

[Maximum Marks : **80**

- Please make sure that the printed question paper are contains **11** questions.
- The **Code No.** on the right side of the question paper should be written by the candidate on the front page of the answer-book.
- Before beginning to answer a question, its Serial Number must be written.
- Don't leave blank page / pages in your answer-book.
- Except answer-book, no extra sheet will be given. Write to the point and do not strike the written answer.
- Candidates must write their Roll Number on the question paper.
- Before answering the question, ensure that you have been supplied the correct and complete question paper, **no claim in this regard, will be entertained after examination.**

Note : (i) All questions are compulsory.

(ii) This question paper is divided into **four** Sections : **A, B, C** and **D**.

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P. T. O.

(iii) *Attempt all parts of a question together.*

(iv) *Stick to the word limit wherever prescribed.*

SECTION - A

1. Read the following passage carefully and answer the questions that follow :

'My aunt will be down presently, Mr Nuttel,' said a very *self-possessed* young lady of fifteen; 'in the meantime you must try and put up with me.'

Framton Nuttel *endeavoured* to say the correct something which should duly flatter the niece of the moment without unduly discounting the aunt that was to come. Privately he doubted more than ever whether these formal visits on a succession of total strangers would do much towards helping the nerve cure which he was supposed to be undergoing.

'I know how it will be,' his sister had said when he was preparing to *migrate* to this rural retreat; 'you will bury yourself down there and not speak to a living soul, and your nerves will be worse than ever from, moping. I shall just give you letters of introduction to all the

people I know there. Some of them, as far as I can remember, were quite nice.'

Framton wondered whether Mrs. Sappleton, the lady to whom he was presenting one of the letters of introduction, came into the nice division.

'Do you know many of the people round here ?' asked the niece, when she judged that they had *sufficient silent communion*.

'Hardly a soul,' said Framton. 'My sister was staying here, at the rectory, you know, some four years ago, and she gave me letters of introduction to some of the people here.'

He made the last statement in a tone of distinct regret.

'Then you know practically nothing about my aunt ?' pursued the self-possessed young lady.

Questions :

1 × 6 = 6

- (i) What did the young lady suggest to Mr. Nuttel ?
- (a) her aunt would be coming soon
 - (b) her uncle will be coming soon
 - (c) Both (a) & (b)

- (d) Neither (a) nor (b)
- (ii) What did Framton Nuttel privately doubt about formal visits ?
- (a) help him or not in nerve cure
 - (b) discount his visit to the aunt
 - (c) Both (a) & (b)
 - (d) Neither (a) nor (b)
- (iii) What did Nuttel's sister give to Framton ?
- (a) advice
 - (b) cash prize
 - (c) letters of introduction
 - (d) None of the above
- (iv) What did Mrs. Sappleton's niece ask Mr. Framton Nuttel ?
- (a) if he knew many of the people round there
 - (b) if he speak about many of the people round here
 - (c) Both (a) & (b)
 - (d) Neither (a) nor (b)
- (v) For how long has Nuttel's sister been staying there ?
- (a) one year
 - (b) two years
 - (c) three years

(d) four years

(vi) What do you mean by the word 'self-possessed' ?

(a) calm and confident

(b) tried

(c) sufficient

(d) communion

2. Read the stanza given below and answer the questions that follow :

The Laburnum top is silent, quite still

In the afternoon yellow September sunlight,

A few leaves yellowing, all its seeds fallen.

Till the goldfinch comes, with a twitching chirrup

A suddenness, a startlement, at a branch end.

Then sleek as a lizard, and alert, and abrupt,

She enters the thickness, and a machine starts up

Of chitterings, and a tremor of wings, and trillings—

The whole tree trembles and thrills.

It is the engine of her family.

Questions :

1 × 6 = 6

- (i) How is the top of laburnum ?
- (ii) Which time of the year is mentioned here ?
- (iii) How are the leaves of this tree ?
- (iv) Where does the goldfinch sit as it comes ?
- (v) How does the poet compare it to lizard ?
- (vi) What happens when the goldfinch enters the tree ?

3. Attempt any **one** of the following : 6

- (a) Write a letter to the Principal of your school requesting him to exempt you from appearing in the Sessional Examination due to your illness.
- (b) Write a paragraph on "A Visit to a Historical Place".
- (c) You are Editor of your school magazine. Write a report about the Prize Distribution Function recently held in your school.

SECTION – B

4. Read the passage given below and answer the questions that follow :

She stood among the swaying crowd in the station at the North Wall. He held her hand and she knew that he was speaking to her, saying something about the passage over and over again. The station was full of soldiers with brown baggages. Through the wide doors of the sheds she caught a glimpse of the black mass of the boat, lying in beside the quay wall, with illumined portholes. She answered nothing. She felt her cheek pale and cold and, out of a maze of distress, she prayed to God to direct her, to show her what was her duty. The boat blew a long mournful whistle into the mist. If she went, tomorrow she would be on the sea with Frank, steaming toward Buenos Aires. Their passage had been booked. Could she still draw back after all he had done for her ? Her distress awoke a nausea in her body and she kept moving her lips in silent fervent prayer.

Questions :

1 × 4 = 4

- (i) Name the story and its writer.
- (ii) Where was 'she' standing among the swaying crowd ?
- (iii) What was the station full of ?
- (iv) What did she pray to God for ?

5. Read the stanza given below and answer the questions that follow :

*About the supreme Throne
Of him, t'whose happy-making sight alone,
When once our heav'nly guided soul shall clime,
Then all this Earthy grossnes quit,
Attir'd with Stars we shall for ever sit,
Triumphing over Death, and Chance, and thee O*

Time.

Questions :

1 × 4 = 4

- (i) Name the poem and the poet.
- (ii) Whose happy-making sight is the poet talking of ?
- (iii) What will happen when our heavenly guided soul climes ?
- (iv) On what will we have, our triumph ?

6. Read the passage given below and answer the questions that follow :

But after life. The slow pulling down of thick green stalks so that the cup of the flower, as it turns over, deluges one with purple and red light. Why, after all, should one not be born there as one is born here, helpless, speechless, unable to focus one's eyesight, groping at the roots of the grass, at the toes of the Giants ? As for saying which are trees and which are men and women, or whether there are such things, that one won't be in a condition to do for fifty

years or so. There will be nothing but spaces of light and dark, intersected by thick stalks, and rather higher up perhaps, rose-shaped blots of an indistinct colour – dim pinks and blues –which will, as time goes on, become more definite, become – I don't know what...

Questions :

1 × 4 = 4

- (i) Name the chapter and its author.
- (ii) What one should not be born there as one has born here ?
- (iii) What will be there beyond nothing ?
- (iv) What will become more definite ?

7. Answer in about **100** words on any **two** of the following : 6 + 6 = 12

- (a) Why did Dr. Margolin not particularly want his wife to accompany him to the wedding ?

(A Wedding in Brownsville)

- (b) What is the central idea of the poem "The Divine Image" ?
- (c) What, according to Bergman, is the relationship between a film-maker and his audience" ? *(Film Making)*

8. Attempt any **four** questions selecting at least **one** from each Section :

4 × 2 = 8

- (a) (i) How did Bessie begin to share Hagberd's insanity regarding his son ?

(Tomorrow)

- (ii) How did Tao Ying's son influence the way she led her life ?

(One Centimetre)

- (b) (i) What do you understand by "Psalteries of Summer" ?

(Trees)

- (ii) What contributes to the beauty and mystery of the Swans' lives ?

(The Wild Swans at Coole)

- (c) (i) Discuss in brief about "the historical roots of democracy" .

(The Argumentative Indian)

- (ii) What gives science fiction its validity ?

(On Science Fiction)

SECTION – C

9. Answer in about **100** words : 6 + 6 = 12

- (a) "Chandalika is a tragedy of self-conscious over reaching its limits."
Discuss.

OR

How was the spell on the monk broken in "*Chandalika*" ?

- (b) The play "*Broken Images*" can be looked at from multiple levels — the focus on values, both personal and academic, and the issue of bilingualism in today's world." Discuss.

OR

Draw a character sketch of Manjula Nayak.

10. Answer any **four** of the following questions in about **30** words each, choosing **two** from each of the two plays : $2 \times 4 = 8$

- (a) (i) What, according to mother, is the role and power of women ?
(ii) How does mother offer to call the Bhikshu ?
(iii) What is Prakriti's idea of religion ?
- (b) (i) Who is Malini ?
(ii) How does Pramod help Manjula Nayak ?
(iii) Justify the title of Girish Karnard's "*Broken Images*".

SECTION – D

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11. Write notes on any **five** of the following :

$2 \times 5 = 10$

Lyric, imagery, paradox, pun, metaphor, simile, rhythm.



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